

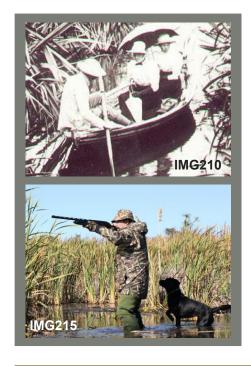
Introduction

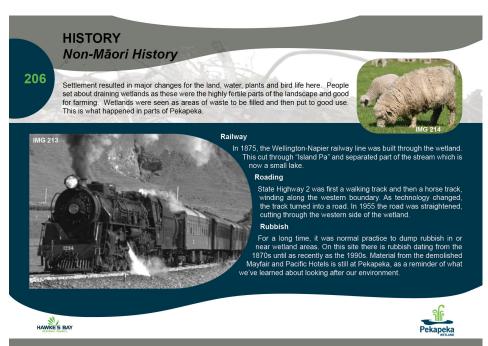
The suggested aim of this section is for students to learn about the cultural significance of Pekapeka, its history and how it is relevant today. Students will have the opportunity to research, observe and contemplate the effects our actions have on the future generations.

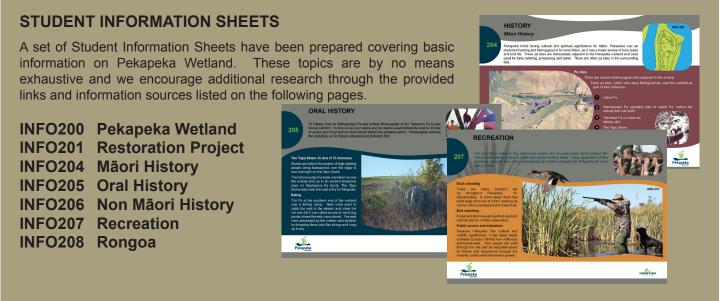
This resource provides information about the cultural and historical significance of Pekapeka wetland and it includes a list of books and websites suitable for students to further their knowledge of these and other topics.

Activity sheets can be manipulated and adjusted to suit the intended learning outcomes and photographs can be used as teacher aids or included in classroom activities, powerpoints and for other curricular activities.

The following activities are based on 'pre-visit', 'on site' and 'post visit' categories and can be chosen according to ages, levels, interests or needs.















WETLANDS WETLANDS ACTROY PRINCIPLE

Activities

PRE-VISIT ACTIVITIES

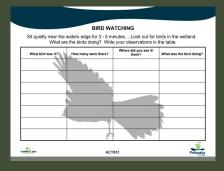
- Learn about historical fishing in wetlands (ie: pots, nets, hand dug channels, storage, hanging).
- Learn how to weave flax and the cultural aspects that are connected to it.
- · Learn the different aspects of Rongoa.
- · Learn about what a pa site looks like.
- As a class learn a karakia to sing when you arrive and leave Pekapeka.
- · Have a discussion about why the wetland might be important to you.
- Use Activity Sheets ACT003, ACT004, ACT007, ACT008.

FIELD DAY ACTIVITIES

- While at Pekapeka, make a list of words to describe the wetland.
- Draw a picture of Pekapeka and how it looks now.
 Compare it to historical images.
- Look for landmarks that you can identify from your history research.
- Imagine what it would have been like at Pekapeka wetland 100 years ago. Fill in a 'then & now' page with text and drawings.

POST-VISIT ACTIVITIES

- Write a newspaper report on the restoration work at Pekapeka.
- Create a play about the history of Pekapeka and spread the word about how to help.
- Make 'then and now' posters that illustrates what Pekapeka wetland. Discuss how it could look in the future.
- Have a debate or role play about whether it is worth restoring Pekapeka wetland from an early settlers, farmers, Maori and conservationist point of view.
- · Use Activity Sheets ACT003, ACT004.











Additional Resources

BOOKS

Koro's Medicine (fiction)

By Melanie Drewery III Sabrina Malcom Pub Huia 2004

ISBN: 9781869691028

Koro seems to have an unappetising remedy for everything, from blisters to blocked noses. But could his enthusiasm for Māori rongoa (medicine) turn out to be contagious? Includes brief factual information on Māori herbal remedies.

Te Rongoa Maori Medicine

By Pip Williams ISBN: 0143011367

Pip Williams spent his life observing and recording the use by local Maori of native plants for medical purposes. This book brings together his observations on 43 New Zealand plants and the health problems they were used to treat, colourfully interspersed with anecdotal evidence and beautifully illustrated with watercolours and engravings.

Māori and the Environment : Kaitiaki

Edited by Rachael Selby, Pātaka Moore and Malcolm Mulholland

Pub Huia 2010

ISBN: 978-1-86969-402-9

This collection of 19 articles highlights Maori perspectives and actions that Maori have taken to maintain and restore the environment.



WEBSITES

www.hbrc.govt.nz www.doc.govt.nz www.landcareresearch.co.nz www.teara.govt.nz www.tepapa.govt.nz www.newzealand.com www.tewhaioranga.co.nz www.hastingsdc.govt.nz

OTHER INFORMATION SOURCES

School Journal:

Level CN No. 2, 2002. Manu tukutuku, article by Manu Kawana. Pre-European Maori used manu tukutuku (kites) for a variety of purposes. The staff of Te Manawa (the Science Centre and Manawatu Museum) made a manu kahu (hawk kite).

Part 3 No.3, 1991. Tuki's Map, article by Judith Evans. The first map of New Zealand was drawn in 1793 by Tuki, a Maori kidnapped and taken to Norfolk Island to teach the convicts how to work flax. With the map, the commander of the colony was eventually able to return Tuki to his home.

Level 02, No.3, 2005. Hauhake harakeke, article by Sue Rei. This recount describes a special celebration dedicated to the harvesting of flax planted seventeen years earlier as a community project.

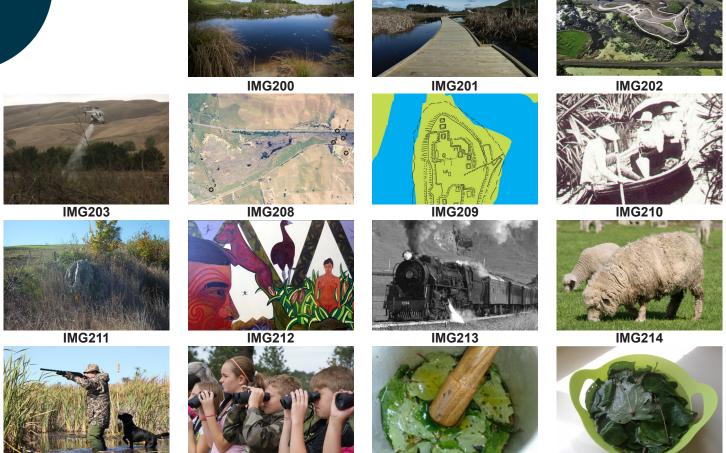






Images

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